

# DUALITIES

Isolo17 Gallery  
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Verona

## Albert & Mr Heart

## Lisa Perini & Lisa Binato

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Coupling or contrast: this is the primary meaning

of DUALITIES, which features two pairs of artists in dialogue: Albert and Mr Heart, in the first room, Lisa Perini and Lisa Binato, in the second.

Albert and Mr Heart, from the TAPU collective, on the one hand an artist with a fairy hand and a heavy heart, on the other an artist whose works flow directly from the depths of the heart, with an essential touch and multifaceted subjects.

Both artists open the door to a dimension that is at times sacred and more often desecrating, placing

before us questions that prompt us to appeal to the dreamlike dimension, pursuing that common tendency of having to find an answer.

Albert's works are like small windows on the world that lead us, taking us by the hand, to a different and intimate place, almost a parallel reality, dual in fact, a space of our soul that is not easy to find in the surface of everyday life. The monster within, as the artist himself defines his art, is a constant presence, an alter ego that populates an inner self that he externalize with colours on white paper. Watercolors and inks gently dissolve on paper, giving shape to emotions, feelings and thoughts at the very moment when the mind becomes a too crowded place, leaving it to the other, to the observer to complete the frame of the perception of the works itself. A need, that of transporting from an imaginary place to a physical one the monster within, which is not hidden from the eyes

and manifests itself in all its communicative and expressive power.

The awareness that we all have our own monsters within us is what makes Albert's works so forthright and universal.

An entity that we find parallel and at the same time divergent in Mr. Heart's stories of rebirth and reincarnation, that all begin with a dream, almost always abstract and indecipherable, that little by little takes shape em-



boding in figures that recall animals with their vices and virtues. Representations of love in all its forms and declinations: his characters most often are solitary protagonists whose love manifests itself in its purest form, that for their fellow man, incoherently.

His art-making on the other hand starts from himself and his being in empathy with those around him, from his being a man of the heart. The comic elements characterize his paintings and give them that flavor of comedy and irony making anyone who dwells on his work smiling. The fundamental questions of our existence are interchanged in their works by duality, recalling that phenomenon whereby something changes into another form and dimension when certain elements are replaced by certain others. Dualities of form and matter, of meaning and support. They remind us that the one does not exist without the two, that we are strongly and inextricably linked to the interaction with the other, that the otherness is nothing but the necessary condition for the existence of each being to shine, in all its uniqueness, peculiarity and beauty. Our monsters and our hearts, dual to each other, are in the end what matters most. What we can do, then, when reality turns out to be too dif-

ficult to explain is to intuit. Intuition is a phenomenon that occurs the moment a hunch becomes apparent and convinces us of seemingly immediate truths.

This is often exactly how we decline our actions, being guided by an instinct that is the same one we invite you to follow in this



exhibition experience.

It is in this sense appropriate to observe the works of Lisa Binato and Lisa Perini without asking yourself, for the moment, who, how, what. Do not try to answer the why of the figures, colors or techniques. Enjoy them. Enjoy the emotions it arouses in you and the memories it stirs. Listen to yourself. Part of you is inside the works and part of them is inside you. Women telling their personal and singular point of view. Women talking about women, men, friendship, love, self,

others, life lived and life imagined. Women with a communicative power that can break through all sorts of walls, women with an expressive need that overcomes all barriers. Indeed, it is essential to understand the need that women artists have to represent, express and give voice to that unexplored world they have inside.

Lisa Binato has an almost serial production: a gallery of people and places that populate a positively methodical everyday life, the basis of a creation that feeds on the emotions felt for each other, generating shades of color that come to life on paper. People and places that somehow left their mark on the artist, in moments of both joy and crisis. A word we too often associate with negative connotations, but “crisis” in its etymological root means decision, it is that difficult choice that we do not know how to make, that sends us into confusion, that clouds our minds and eyes. Most of the time we end up suppressing crises, not giving them an outlet, letting them subside, letting them flow, like clouds in the wind at the mercy of the currents. And instead, the artists in the exhibition, face and clash with their crises, and turn them into matter, into something visible, tangible, bring them out and let them scream, find their

space, without suffocating them.

In Lisa Perini's works, the acrylic leaks out, creating a sculptural dimension in the canvas, partly through the use of elements of everyday life collected in her days. A use of color that suggests the presence of a synesthetic mind, characterized by an intersection and contamination of the senses, stimulating new cognitive pathways and perceptions on different sensory planes. Red is definitely the artist's stylistic signature, a ubiquitous studio element in her works. Every color she uses has a sensory reference. The colors, as well as her persona, are not static, but reveal the potential hidden in something that is never the same, that somehow embraces diversity. For diversity resides not only outside of us, but also resides within us. There are people who silently enter our everyday life, changing it, changing us. There are life events, people who radically change us or suddenly disappear: hence, the use of the color white for Lisa Perini, which was almost nonexistent before she experienced her first bereavement.

The dual games created by Lisa Perini and Lisa Binato represent this mutability of the self, this changing over time. Learning to recognize and appreciate di-

versity, letting encounters take the place of distrust, will make those who think differently from us, those who have a different formamentis from ours, become a valuable ally in fully experiencing the constant surprise that is life.

