

ARTE CONNETTIVA

Curated by Matilde Nuzzo e Francesca Malverti

13-15/10/2023, ArtVerona

2/12/2023 – 31/03/2024, Isolo17Gallery, Verona

Artists: Vanessi, Lisa Perini, Efren Perlotto, Thomas Tessari, Lorenza Cielo, Richard Boulet, Danelis Massip Lopez, Mario Pellegrini, Marco Carbogno

It is particularly hard to try to define an art that by its own nature struggles to remain under labelling. To describe it, to tell its characteristics it is perhaps necessary to take a step back and deepen its nature. The Arte Connettiva is the branch dedicated to the arts of Connettivismo, a thought that was born to unite, bind, and intertwine not only artistic styles but also sciences, fields of knowledge, traditions, and cultures.

connectĕre «conjunct, knot», comp. of con- and nectĕre «intertwine, tie».

Weaves, therefore, and ties. Artists like threads that criss-cross to create a wider plot.

The peculiarity of this art is to be participated and shared, not so much in the making process or in the creative research, methodological or performative, and not even in media or styles. Participation is a larger design that has yet to be sketched, it is the will to be part of a path of shared, multidisciplinary, and inter-cognitive growth. Each artist is a colorful thread and as such retains their uniqueness, their peculiarities, their characteristics, intertwined with those of other artists.

Arte Connettiva does not distinguish, it includes. It includes artists of all backgrounds and paths and has a particular attention for those who are used to finding themselves in places of shadow, outside the cultural main channels or notoriety, not by choice but as a result of social structures that tend increasingly to standardization, to the flattening of identity, to the approval of others, excluding those who, willingly or unwillingly, avoids such trends. Connective artists embrace individual authenticity and strive to transform their experiences into a new cultural generation, challenging many times the written and unwritten norms of the contemporary artistic establishment.

Arte Connettiva somehow has its roots in Art Brut and Outsider Art, terms that are not denied, however, not even embraced in their entirety: they are also intertwined in the Arte Connettiva. They often share the self-taught nature, the rebellious spirit, and the choice not to submit to the laws of the market or notoriety, they often also share aspects of neuroatypicalness, of a step by centers or departments dedicated to the psyche, intense and turbulent lives.

Through the creation of works that reveal the complexity of the human being and address deep social issues, the Arte Connettiva is a bridge between different worlds and builds meaningful connections between artists and visitors, who become participants.

When they find themselves in front of the wall that divides the art “outsider” from the “mainstream”, who take part in the Arte Connettiva find it difficult to choose from which side to stand and then prefer to move to a place where such distinction comes to melt like ashes to the wind.

Arte Connettiva is closely intertwined with Socially Engaged Art, which is almost an evolution of contemporary art, oriented not only to individual creativity but also to impact and social involvement. Artists who adopt both perspectives use art as a means of social criticism, communicating profound messages through the bold use of unique materials and styles. Socially engaged art, which often devotes particular attention to change and justice, finds an ally in the Arte Connettiva, amplifying the voices of those who are often marginalized.

Together, these perspectives offer a broader and deeper vision of the human experience, opening spaces for dialogue and awareness and creating a wealth of artistic expressions that reflect human diversity and the ability of art to connect people in unique and profound ways.

Those who participate in the Arte Connettiva transform their individual experiences into powerful visual narratives that open up to the community, challenging cultural norms and resulting in a new expressive terrain, yet to be explored.