

Natura, Naturae

Group show curated by Matilde Nuzzo

May 17th– August 31st 2024

Hotel Mediterraneo, Via Oriente 106, Jesolo Pineta

Artists: Vittoria Gerardi, Casanova Sorolla, Lies Maculan, Linda Berger, Nicoleta Auersperg, Assunta Waldburg, Paolo Corona.

Nature, Naturae is a group show of 7 international artists, a chorus of voices, singular and harmonic, that picture a Nature that is one and multiple at a time. The artworks are framed by the uncontaminated Earth and Sea that surrounds the exhibition venue, whose purity enhances the works of art, where Nature, the true and only protagonist, dresses in surprising colors and unexpected shapes, manifesting its incredible versatility. The one and the multiple, the potential of polyhedric also lies in the choice of techniques and materials of the works on display: photography, silkscreen print, sculpture and painting, the different artists, through their hands and minds, tell the majesty of Nature that surrounds us and of which we are part: its strength and its delicacy, tenacity and vulnerability, impalpability and resilience, and his being so charming and indomitable. The public is invited to experience and be amazed by the multifaceted beauty of Nature, with their present body and mind voyaging to distant places.

Lies Maculan

OLD FRIENDS
SOLACE&ROBUSTNESS

A selection of shots of trees among the oldest in the world, as an archive of centenary presences that, fearless, resist. Strong in the ground, they show in all their strength and robustness, while they face the passing of the seasons, the weather, the change of times, the succession of war and peace. Lies Maculan with a reportistic gaze captures the essence of these monuments of nature, which, as old friends, welcome those who are seeking some comfort. Essential in ecology and landscape, eternal and tenacious, they make healthier those places hosting them, so that the whole nature, in all its forms, continues to thrive. The photographic series of Old Friends has a double meaning: a story of secular trees, friends of humanity, that protect, nourish and comfort us, but also tell of those people who seek reconciliation.

Lies Maculan was born in Vienna in 1977. After studying at Webster University in Geneva and Los Angeles, she worked as a freelance graphic designer and photo assistant for Pedro Kramreiter. After completing her postgraduate studies at the London School of Journalism, she worked as a photographer in Morocco and for two years in China. She currently lives and works in Dubai and is part of international collections.

Vittoria Gerardi

CONFINE / ALETEGRAFIA
IMPALPABILITY & INTROSPECTION

The images in the series Confine were born in the Death Valley, a hostile, impassable nature. Experiencing the desert, a place where life is impossible, has meant for the artist directly facing those who are the very limits of the mind and body, thus, coming to conceive the line of the horizon beyond which the eye cannot go any further as an introspective boundary of personal possibilities and limits. The core of Vittoria Gerardi's photography resides in the idea of latency, of waiting and of what is hidden, or that too often is passed over because it is considered unsuitable, but if observed from a different perspective reveals its power, as the images of the series of Aletegrafia with which she reveals the boundary that separates the visible from the invisible, of what is about to be revealed and what remains hidden.

The work of Vittoria Gerardi has been widely appreciated by private collectors and public institutions, including the Marta Herford museum in Germany, which held an important exhibition in 2021 showing a wide selection of works from her first two series. Born in Venice in 1996, Vittoria studied in New York and London, lives between Paris and Padua.

Casanova Sorolla

AS FALESIAS SURPRISE AND CARE

A section that shows the spontaneous action of Nature, where the intersection of time, matter and space give life to a place where the most unexpected colors have compacted into rocks, creating layers of mineral pigment that unfold in front of the eyes like abstract canvases, filling the gaze with surprise and wonder. With a documentary perspective, Casanova Sorolla's aim is to immortalize the beauty of the place, unique and enveloping, but also to recall the human responsibility of preserving the nature of the place, so that it is not worn out by anthropic agents and can be preserved. Too often, in fact, man does not limit himself to welcoming the natural wonder as a gift for the eyes and the soul, but selfishly chooses to want to possess it, disfiguring the place and its ecosystem at the expense of the ecosystem and posterity.

Luis Casanova Sorolla was born in Lima, Peru, in 1984. He moved to Vienna in 2000 where he attended the Academy of Fine Arts. Between 2006 and 2014 she lives and works in London, Argentina and Brazil, currently living between Vienna and Bahia. His works are in international public and private collections.

Paolo Corona

LI FÒLI

TRANSFORMATION & VULNERABILITY

A transformative action of materials reveals the vulnerability of nature and warns of the arrogant and presumed human superiority, which carelessly, puts its survival at risk instead of preserving and respecting it as a mother. The sculptures of Paolo Corona preserve the dynamism and the impetus with which the natural forces hold the Earth, showing objects carelessly abandoned, pieces of garbage that the artist collects on the beaches of his Sardinia so that they stop being polluting residue and instead turn into a new presence, assuming an elegance in perpetual evolution that fills the space, continuously revealing new forms. His artistic efforts are deeply influenced by the dynamic interaction of the sea and the landscapes sculpted by the wind that characterize his homeland.

Originally from Sardinia, a place he tenderly calls "my island", he studied fashion design and approached art in 2020, gaining success from his very first works. Since 2020, Paolo Corona's creations have been exhibited in private exhibitions in major venues such as New York City, East Hampton, NY and Sagaponack, NY. In 2023 he entered the LVMH collection for Louis Vuitton.

Linda Berger

FOR THE HEART OF THE SUN, HEARTLAND SOUL & FREEDOM

Those of Linda Berger appear as fields of flowers, indistinct landscapes where the greens, yellows, reds and blues seem to recall flashes of fields in flower or water lilies gently lying on the water surface. Her traits so rapid, decisive but at the same time delicate are in reality agitated by the movements of the soul: free, indomitable, and full of life, occupy the space of large canvases, whose being bounded does not conclude our potential of imagination, continuing to perceive the freedom of the soul even beyond the canvas. Devoid of space-time coordinates, its inks tell of a nature bursting with vitality, which is the nature of the soul of those who are free from the past and the future, from today and tomorrow. An apparent chaos ruled by inherent cosmos, which is nothing but Nature, Naturae.

Linda Berger was born in 1980 in Aalen, Germany, and now lives and works in Vienna. She studied at the University of Applied Arts in Vienna and participated in several exhibitions, including Art Salon Educult Museumsquartier Vienna, Basement Vienna, Künstlerhaus Vienna. Her work is present in several private collections throughout Europe.

Assunta Waldburg

HOHENLYCHEN SANATORIUM STRENGTH & RESILIENCE

The Hohenlychen Sanatorium, in Germany, was built in 1902 as a place of care for tuberculosis patients. Its history encounters the horror of the Nazism of the Second World War, when the principles faithful to the Hippocratic oath with which it was established were distorted by becoming a place of medical experiments on prisoners of war, and then be abandoned with the end of conflicts. It is at this point that Nature, in all its indomitable strength and resilience, re-takes possession of the building, almost trying to erase, demolish and rebuild by itself a physical space full of emptiness. With her shots, Assunta Waldburg does not document the state of degradation of an abandoned place, but the power of sanatorium to cure a sick space of nature itself when it is free to act.

Born in Stuttgart, she graduated in Fine Arts - Photography in New York and Paris, where she deepened and defines her personal photographic technique. She uses digital and analog, manipulating light sources and creating dream effects, continually exploring new techniques to push his work further and further.

Nicoleta Auersperg

HMEANDER

POLYHEDRAL & METAPHOR

The Meander is a river of Turkey, and its name has a threefold meaning: it indicates the Turkish river, however its tortuosity has become an expression to indicate particularly troubled paths, both physically and figuratively; moreover, it is also the technical term to indicate woven decorative motifs typical of the Greek era, telling how man has always been inspired since ancient times by elements of Nature to describe artificial ones. The artist digitally reworked the image of the river and reproduced it manually on screen printing, reworking the multiple nature of the Meander, reproduced here in an analog and digital sense, playing not only with the ambivalent uncertainty that separates real and imaginary, but also with the genre of landscape painting and the common imagery of Nature as a place of desire.

Born in 1991 in Buenos Aires, Nicoleta Auersperg works between Vienna and Berlin. She studied Transdisciplinary Art and Textual Sculpture at the Academy of Fine Arts in Vienna and in the Department of Glass at the Gerrit Rietveld Academie in Amsterdam. Her work is exhibited nationally and internationally, is part of public collections, and has been awarded and subsidized.